

**NATURAL RESOURCES**

**Q:** After 15 years of the Great Depression (1929–1940), World War II (1941–1945) and the Korean War (1950–1954), Americans must have been looking forward to a return to a more normal, secure and unpretentious way of life. Where did they find it?

They found it in East Coast-based “shelter” magazines, like *House Beautiful*, *Architectural Digest*, *Sunset*, and *Better Homes and Gardens*. These publications prominently featured the homes and terrain of Southern California as examples of West Coast living and were avidly read and replicated by the rest of America.

Many of the best of their life-style portraits were staged and photographed by Maynard Parker. In their book, the Huntington and Ms. Watts assembled an impressive collection of Mr. Parker’s photographs from that period and put them in context along with their thoughtful analysis.

**CITATION**

*Author:*  
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*Title:*  
*Maynard L. Parker:  
modern photography and  
the American dream*

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